

Register NOW for the 2017 Edgar® Week Symposium!

Date: Wednesday, April 26, 2017

Location: Grand Hyatt Hotel – Conference Level (Room TBD)
East 42nd Street @ Grand Central Station

Below is a schedule preview (subject to change)

Symposium Schedule

- 8:30 - 8:50:** **Registration**
- 8:55 – 9:00:** **Welcome – MWA’s Executive Vice President – Donna Andrews**
- 9:00 – 9:50:** **Meet the Class of 2017 – Best First Novel Nominees**
- Moderator:** STEFANIE PINTOFF, 2010 Best First Edgar Winner (*City on Edge*, Bantam)
Panelists: Flynn Berry (2017 Best First Edgar Nominee – *Under the Harrow*, Penguin Books)
Bill Beverly (2017 Best First Edgar Nominee – *Dodgers*, Crown Publishing)
Joe Ide (2017 Best First Edgar Nominee – *IQ*, Little, Brown & Co – Mulholland Books)
Nick Petrie (2017 Best First Edgar Nominee – *The Drifter* – G.P. Putnam’s Sons)
Lili Wright (2017 Best First Edgar Nominee – *Dancing with the Tiger* – Marian Wood/Putnam)
Heather Young (2017 Best First Edgar Nominee – *The Lost Girls* – William Morrow)
- 10:00 – 10:50:** **From the Writer’s Desk, Part 1**
Grand Master Max Allan Collins interviewed by Charles Ardai
- 11:00 – 11:50:** **Just the Facts** – If you’re not writing what you know, you’re writing what you want to know – and today’s savvy reader will send you a note if you get it wrong, How do writers of fiction and nonfiction crime approach research? When do they know they’ve researched *enough*?
- Moderator:** LAURIE R. KING, MWA NorCal Chapter President (*Murder of Mary Russell* – Bantam)
Panelists: Ruth Franklin (2017 Best Critical/Bio Nominee – *Shirley Jackson* – W.W. Norton)
Laurence Leamer (2017 Best Fact Crime Nominee – *The Lynching* – William Morrow)
Kate Summerscale (2017 Best Fact Crime Nominee – *The Wicked Boy* – Penguin Press)
Caroline (Charles) Todd (2017 MHC Award Nominee – *The Shattered Tree* – William Morrow)
James Ziskin (2017 Best PBO Nominee – *Heart of Stone* – Seventh Street Books)
- 11:50 – 1:00** **Lunch Break (On Your Own)**
- 1:00 – 1:50:** **Nursery Noir** – Writers of mysteries for young readers may have the toughest audience of all. How do dark stories translate for the teen and tween set? How do adult writers get into the minds – and hearts – of kid readers?
- Moderator:** LORI RADER-DAY, MWA Midwest Chapter President (*The Day I Died* – William Morrow)
Panelists: Brent Hartinger (2017 Best Young Adult Nominee – *Three Truths and a Lie* – Simon Pulse)
April Henry (2017 Best Young Adult Nominee – *The Girl I Used to Be* – Christy Ottaviano Books)
Sarah Lariviere (2017 Best Juvenile Nominee – *The Bad Kid* – Simon & Schuster BFYR)
James Ponti (2017 Best Juvenile Nominee – *Framed!* – Aladdin)
Billy Taylor (2017 Best Young Adult Nominee – *Thieving Weasels* – Penguin YR – Dial Books)
Susan Vaught (2017 Best Juvenile Nominee – *Things Too Huge to Fix by Saying Sorry* – Paula Wiseman Books)

2:00 – 2:50

Liars Club – Liars, cheats, thieves, murderers – and, sometimes, those are the protagonists. How do writers create characters that keep readers up at night? How do they create empathy in characters who make bad guys look pretty good?

Moderator:

JEFFERY DEAVER, 2017 MWA President (*The Burial Hour* – Grand Central Publishing)

Panelists:

Laura Benedict (2017 Best Short Story Nominee - "A Paler Shade of Death" – *St. Louis Noir*)

Alafair Burke (2017 Best Novel Nominee - *The Ex* – HarperCollins)

Robert Dugoni (2017 Best PBO Nominee - *The 7th Canon* – Thomas & Mercer)

Lyndsay Faye (2017 Best Novel Nominee - *Jane Steele* – G.P. Putnam's Sons)

Alison Gaylin (2017 Best Novel Nominee – *What Remains of Me* – William Morrow)

Martha Hillier (2017 Best TV Episode Nominee – "Dark Road" – *Vera*)

3:00 – 3:50:

#AuthorLife – There's no one way to be a crime writer. Agent/no agent. Small press/big five. Plotter/pantser forever. How did these authors get into the life of crime – and what advice do they have for aspiring writers taking a stab at mystery?

Moderator:

MARK STEVENS, MWA Rocky Mtn Chapter President (*Lake of Fire* – Midnight Ink)

Panelists:

Megan Abbott (2017 Best Short Story Nominee – "Oxford Girl" – Mississippi Noir)

Patricia Abbott (2017 Best PBO Nominee – *Shot in Detroit* – Polis Books)

Reed Farrel Coleman (2017 Best Novel Nominee – *Where it Hurts* – G.P. Putnam's Sons)

Tyler Dilts (2017 Best PBO Nominee – *Come Twilight* – Thomas & Mercer)

Adrian McKinty (2017 Best PBO Nominee – *Rain Dogs* – Seventh Street Books)

Wendy Corsi Staub (2017 MHC Award Nominee – *Blue Moon* – William Morrow)

4:00 – 4:50:

From the Writer's Desk, Part 2

Grand Master Ellen Hart – Interviewed by Oline Cogdill

Cost: \$95 members, \$125 non-members - with a \$15 retroactive discount for those who join Mystery Writers of America within 30 days after Symposium.

You may also pay online via the MWA Store. Please sign up at: <http://mysterywriters.org/2017-edgar-symposium/>

PLEASE include the below information with your reservation and check or credit card information. We accept Visa, MasterCard and American Express. You may also make your reservation via our website by using the MWA store. Please note that the check is for the Symposium and make it payable to:

Mystery Writers of America – 1140 Broadway, Suite 1507 New York, NY 10001

Phone: 212-888-8171 Fax: 212-888-8107

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