



Mystery Writers of America

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January 19, 2017, New York, NY - **Mystery Writers of America** is proud to announce, as we celebrate the 208th anniversary of the birth of Edgar Allan Poe, the Nominees for the 2017 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2016. The Edgar® Awards will be presented to the winners at our 71st Gala Banquet, April 27, 2017 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

- The Ex** by Alafair Burke (HarperCollins Publishers - Harper)
- Where It Hurts** by Reed Farrel Coleman (Penguin Random House – G.P. Putnam's Sons)
- Jane Steele** by Lyndsay Faye (Penguin Random House – G.P. Putnam's Sons)
- What Remains of Me** by Alison Gaylin (HarperCollins Publishers – William Morrow)
- Before the Fall** by Noah Hawley (Hachette Book Group – Grand Central Publishing)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

- Under the Harrow** by Flynn Berry (Penguin Random House – Penguin Books)
- Dodgers** by Bill Beverly (Crown Publishing Group)
- IQ** by Joe Ide (Little, Brown & Company – Mulholland Books)
- The Drifter** by Nicholas Petrie (Penguin Random House – G.P. Putnam's Sons)
- Dancing with the Tiger** by Lili Wright (Penguin Random House – Marian Wood Book/Putnam)
- The Lost Girls** by Heather Young (HarperCollins Publishers – William Morrow)

BEST PAPERBACK ORIGINAL

- Shot in Detroit** by Patricia Abbott (Polis Books)
- Come Twilight** by Tyler Dilts (Amazon Publishing – Thomas & Mercer)
- The 7th Canon** by Robert Dugoni (Amazon Publishing – Thomas & Mercer)
- Rain Dogs** by Adrian McKinty (Prometheus Books – Seventh Street Books)
- A Brilliant Death** by Robin Yocum (Prometheus Books – Seventh Street Books)
- Heart of Stone** by James W. Ziskin (Prometheus Books – Seventh Street Books)

BEST FACT CRIME

Morgue: A Life in Death

by Dr. Vincent DiMaio & Ron Franscell (St. Martin's Press)

The Lynching: The Epic Courtroom Battle that Brought Down the Klan

by Laurence Leamer (HarperCollins Publishers – William Morrow)

Pretty Jane and the Viper of Kidbrooke Lane: A True Story of Victorian Law and Disorder: The Unsolved Murder That Shocked Victorian England

by Paul Thomas Murphy (Pegasus Books)

While the City Slept: A Love Lost to Violence and a Young Man's Descent into Madness

by Eli Sanders (Penguin Random House – Viking Books)

The Wicked Boy: The Mystery of a Victorian Child Murderer

by Kate Summerscale (Penguin Random House – Penguin Press)

BEST CRITICAL/BIOGRAPHICAL

Alfred Hitchcock: A Brief Life by Peter Ackroyd (Penguin Random House – Nan A. Talese)

Encyclopedia of Nordic Crime: Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967

by Mitzi M. Brunsdale (McFarland & Company)

Shirley Jackson: A Rather Haunted Life by Ruth Franklin (W.W. Norton - Liveright)

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula

by David J. Skal (W.W. Norton - Liveright)

BEST SHORT STORY

"Oxford Girl" – *Mississippi Noir* by Megan Abbott (Akashic Books)

"A Paler Shade of Death" – *St. Louis Noir* by Laura Benedict (Akashic Books)

"Autumn at the Automat" – *In Sunlight or in Shadow* by Lawrence Block (Pegasus Books)

"The Music Room" – *In Sunlight or in Shadow* by Stephen King (Pegasus Books)

"The Crawl Space" – *Ellery Queen Mystery Magazine* by Joyce Carol Oates (Dell Magazines)

BEST JUVENILE

Summerlost by Ally Condie (Penguin Young Readers Group – Dutton BFYR)

OCDaniel by Wesley King (Simon & Schuster – Paula Wiseman Books)

The Bad Kid by Sarah Lariviere by (Simon & Schuster – Simon & Schuster BFYR)

Some Kind of Happiness by Claire Legrand (Simon & Schuster – Simon & Schuster BFYR)

Framed! by James Ponti (Simon & Schuster – Aladdin)

Things Too Huge to Fix by Saying Sorry by Susan Vaught

(Simon & Schuster – Paula Wiseman Books)

BEST YOUNG ADULT

Three Truths and a Lie by Brent Hartinger (Simon & Schuster – Simon Pulse)

The Girl I Used to Be by April Henry (Macmillan Children's Publishing Group – Henry Holt BFYR)

Girl in the Blue Coat by Monica Hesse (Hachette Book Group – Little, Brown BFYR)

My Sister Rosa by Justine Larbalestier (Soho Press – Soho Teen)

Thieving Weasels by Billy Taylor (Penguin Random House – Penguin Young Readers – Dial Books)

BEST TELEVISION EPISODE TELEPLAY

"Episode 1 – From the Ashes of Tragedy" – *The People vs. O.J. Simpson: American Crime Story*, Teleplay by Scott Alexander & Larry Karaszewski (FX Network)

"The Abominable Bride" - *Sherlock*, Teleplay by Mark Gatiss & Steven Moffat
(Hartswood Films/Masterpiece)

"Episode 1 – Dark Road" - *Vera*, Teleplay by Martha Hillier (Acorn TV)

"A Blade of Grass" – *Penny Dreadful*, Teleplay by John Logan (Showtime)

"Return 0" - *Person of Interest*, Teleplay by Jonathan Nolan & Denise The (CBS/Warner Brothers)

"The Bicameral Mind" – *Westworld*, Teleplay by Jonathan Nolan & Lisa Joy
(HBO/Warner Bros. Television)

ROBERT L. FISH MEMORIAL AWARD

"The Truth of the Moment" – *Ellery Queen Mystery Magazine*
by E. Gabriel Flores (Dell Magazines)

GRAND MASTER

Max Allan Collins
Ellen Hart

RAVEN AWARD

Dru Ann Love

ELLERY QUEEN AWARD

Neil Nyren

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THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

The Other Sister by Dianne Dixon (Sourcebooks – Sourcebooks Landmark)

Quiet Neighbors by Catriona McPherson (Llewellyn Worldwide – Midnight Ink)

Say No More by Hank Phillippi Ryan (Tor/Forge Books – Forge Books)

Blue Moon by Wendy Corsi Staub (HarperCollins Publishers – William Morrow)

The Shattered Tree by Charles Todd (HarperCollins Publishers – William Morrow)

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